



Albuquerque Museum

Home (<https://www.cabq.gov>) / Arts & Culture (<https://www.cabq.gov/artsculture>) / Albuquerque Museum (<https://www.cabq.gov/artsculture/albuquerque-museum>) / Exhibitions (<https://www.cabq.gov/artsculture/albuquerque-museum/exhibitions>) / The Printer's Proof: Artist And Printer Collaborations

The Printer's Proof: Artist and Printer Collaborations

The Printer's Proof: Artist and Printer Collaborations is on view at Albuquerque Museum February 19 - May 15, 2022



(<https://www.cabq.gov/artsculture/albuquerque-museum/exhibitions/the-printers-proof-artist-and-printer-collaborations>)



On View

February 19–May 15, 2022

The Printer's Proof: Reflections on Printmaking



The Printer's Proof: Reflections on Printmaking

2022

digital video: 48:35 minutes

In conjunction with the exhibition, *The Printer's Proof: Artist and Printer Collaborations*, Albuquerque Museum conducted studio visits and interviews with printers Marina Ancona, Robert Arber, Steve Britko, Michael Costello, Bill Lagattuta, and Jennifer Lynch. The film places the careers of these printers in the context of the nationwide resurgence in printmaking which occurred in the 1960s telling the stories of each printer and delving further into each one's wealth of knowledge and experiences. The printers discuss ideas and memories about a range of themes including the printer as artist, creative collaborations, Tamarind Institute, printmaking techniques, memories of artists, and problem solving.

What is a Print? PDF (/about/pdf.html) (<https://www.cabq.gov/artsculture/albuquerque-museum/documents/what-is-a-print.pdf>)

¿Qué es un grabado? PDF (/about/pdf.html) (<https://www.cabq.gov/artsculture/albuquerque-museum/documents/que-es-un-grabado.pdf>)

Albuquerque Museum is pleased to introduce the exhibition, *The Printer's Proof: Artist and Printer Collaborations* on view at Albuquerque Museum February 19 – May 15, 2022. This exhibition focuses on the collaborative process of printmaking and celebrates several printers based (or formerly based) in New Mexico as well as the artists they have worked with. Often the printer receives less recognition than the artist for their role in making prints; *The Printer's Proof* centers around the perspectives of six featured

printers: Marina Ancona, Robert Arber, Steve Britko, Michael Costello, Bill Lagattuta, and Jennifer Lynch. In addition, several works by Ron Adams, founder of Hand Graphics in Santa Fe will be on view. Artists featured in the exhibition will include Donald Judd, Harmony Hammond, Nick Cave, Jim Dine, Susan Rothenberg, Hung Liu, Nicola Lopez, Liliana Porter, Luis Tapia and many more.

The Printer's Proof will examine a variety of printing techniques and will explore how the final print is often shaped by the nature of the collaborative process between artist and printer. Printmaking can be highly technical and requires years of experience to achieve a high sense of proficiency. While some artists who work with a printer are knowledgeable about printmaking, others have never created a print before. The printer's knowledge of the process, materials, and possibilities can be crucial to helping an artist achieve their vision, while sometimes the artist's visions can push the printer in new directions to explore new techniques and methods. This synergy between artist and printer is at the heart of the works included in the exhibition.

The exhibition celebrates each printer's career and explores the creative, technical, and visual ideas unique to printmaking. *The Printer's Proof* features over 120 artists with works spanning from the 1970s to the present. The prints included provide compelling evidence of the unique and expressive possibilities of printmaking. In addition, there will be a video component on view featuring interviews with each of the printers. *The Printer's Proof* is curated by Albuquerque Museum.



(<https://www.cabq.gov/artsculture/albuquerque-museum/images/hung-liu-sisters-in-arms-i-fpo.jpg>)